



SKY FLOWERS

PIERRE ESTÈVE

New digital album

Sky Flowers, the new album by Pierre Estève
Released March 14th on the Shooting Star's label

SHOOTING  STAR
PRODUCTIONS

PRESS RELEASE

Famous for his **Blockbuster Videogame Soundtracks** and his work as a **sound sculptor**, composer and multi-instrumentalist Pierre Estève pursues a career as a multidisciplinary artist with **monumental, sensory and participatory installations**.

His latest work, Sky Flowers, made up of thousands of creatures half-animal plants created from upcycled plastic bottles that float in the air above the visitors is accompanied by an **immersive sound universe** that the spectators listen to while walking or lying under the work to enjoy the show unceasingly renewed of the Sky Flowers dancing with clouds in the sky.

The album Sky Flowers, whose cover includes photos of the work, continues this experience beyond the exhibition.

Leaving aside the acoustic instruments of the world, voices, first instruments, lithophones and other wind harps of his creation, Pierre Estève wanted to work only with **electronic instruments** to compose and interpret the nine tracks of Sky Flowers.

Vintage and **modular synthesizers**, **guitar pedals**, tape or cassette recorders and other esoteric effects weave an **organic** and **captivating musical universe**, both **meditative** and **teeming with life**.

A true **electronic sound ecosystem** that takes the listener into the strange world of heavenly flowers.





AN ACTIVIST ARTIST SENSITIVE TO NATURE

The **titles** carefully chosen by Pierre Estève, have, as usual, a meaning related to the main theme of the album. The identification of objects, faces, animals in the clouds is a classic example of pareidolia. Thus the Sky Flowers can be perceived as flowers, jellyfish etc...

Pareidolia is the second title of the album, after Sky Flowers of course.

Another connection with the Sky Flowers, the fifth title of the album: **Murmuration** evokes groupings of birds in flight, clouds of birds like the **Sky Flowers**.

As in weightlessness above the visitors, hundreds of hybrid flowers made of recycled plastic bottles, dance and float in the vastness of the sky.

They sparkle under the sun, casting their colorful shadows on the ground.

Anchored in an activist and ecological approach, Pierre Estève denounces the overconsumption of plastic materials.

The exhibition received the labels COP 21 and COP 22.



SKY FLOWERS - CONCEPT ALBUM



communication@shooting-star.com

Album Title : Sky Flowers

Artist : Pierre Estève

Released Date : 14 Mars 2023

Number of titles : 9

Duration of the album : 34 min 30 sec

Price of the digital album : 10 €

Genre : Electro - Chill - Down-tempo - Ambient -
Expérimental



Shooting Star



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An eclectic composer, classically trained, specializing in virtual symphony orchestras and instruments of the world, Pierre Estève has been exploring the world of videogames since 1995.

He is one of the pioneers in France to record real acoustic instruments for videogame soundtracks, as well as to publish his achievements in this field in the form of real albums.

Each project is for him the opportunity to explore a new sonic universe.



©Pierre Estève

Discography

Atlantis - The Lost Tales
Atlantis II
Atlantis Evolution
Obscura
Black Moon Chronicles

Deo Gratias
Dragon Lore II
Dracula
Bamboo
Metal

"Sky Flowers, the flowers of the Anthropocène"
Pierre Estève

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Patricia Ruscito

Shooting Star, founded in 1996, is the first label dedicated to the publication of soundtracks of adventure video games.

The same year the label also offers the collection MADE IN on the sound materials of the composer Pierre Estève and develops many tracks in different styles ranging from world music to electro.

Listen to the album

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These visuals can be obtained in high resolution from the communication department by email at communication@shooting-star.com
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